

DIVERTIMENTO I,

über schwedische Lieder,

Op.42.

Erklärung der Zeichen.

- | | | |
|-----|-----------------------------|------------------------------|
| ∨ | Herunterstrich. | G.B: Mit ganzem Bogen. |
| ∧ | Hinaufstrich. | F: Am Frosche des Bogens. |
| (q) | Daumen auf die Saite legen. | M: In der Mitte des Bogens. |
| — | Finger liegen lassen. | S: An der Spitze des Bogens. |

Violoncello.

Lento cantabile.

p *cresc.* *mf* *sf* *p* *dolce* *sf* *mf* *p* *dolce* *dimin.* *rallent.*

B M: 2a. p ben stacc. cresc. mf p dimin. f con grandezza p f p dimin. p

D 12 cresc.

Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *dolce*, *pp*
- Staff 2: *piu*, *cresc.*
- Staff 3: *f*, *p*, *pp*
- Staff 4: *cresc.*, *sf*
- Staff 5: *dimin.*, *p*
- Staff 6: *fp*, *leggiere*
- Staff 7: *fp*, *legg.*
- Staff 8: *sf*, *cresc.*
- Staff 9: *f*
- Staff 10: *dimin.*

The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and fingerings.

Violoncello.

e poco calmand. *p ben stacc.*

pp *cresc.*

mf *p* *tranquillo*

dimin. *e calmand.* *p ma espress.*

nf

p *sf* *dimin.*

pp *cresc.*

f con grandezza *f*

fp *sempre p*

f *poco*

Violoncello.

7

M:
più cresc. - - - - - *f*

f *f* *f* *sempre*

L *F* *S:* *F:* *S:* *F:* *S:*
f

tranquillo
M: *p dolce* *dimin.*

Allegretto.
M *V* *F:* *S:* *F:* *M:* *F:* *S:* *V* *N* *F:* *S:*
p sosten. *rallent.* *sf* *p*

rallent. *sf* *mf*

dimin. *p*

S: *V* *F:* *M:*
sf *sf* *p* *leggiere*

1 2 3 4 5 6 7

Violoncello.

f ma nobile
p cresc.
sf brillante
mf cresc.
fp
p dolce
dimin. pp pfc dimin. e
rallent. p sosten.
rallent. sf p sf sf mf

Violoncello.

9

espress. *pp*

sf *mf* *p scherzand.* *dimin.*

mf espress. *pp*

cresc. *f* *f con bravura*

sempre

f

dimin. *e poco calmand.* *pp*

con grazia *p*

cresc. poco *mf*

Violoncello.

V *più cresc.*
f grandioso
p *cresc.*
Osia
sempre f *p* *cresc.*
Osia
sempre f
 X *M: tranquillo*
p leggiero *cresc. poco*
a *poco*
 Y *f* *p* *sf* *dimin.*
meno sf *R.*
ff *pesante*